



Chilliwack Spinners and Weavers Guild

Summer Newsletter 2017

This special issue of our newsletter will provide all members with election results and a listing of committee volunteers for the upcoming year, as well as any activities of interest to the members

Happy New Year everyone - well, Happy New Guild Year really as our calendar year begins on July 1. We are looking forward to another year of interesting and exciting events and challenges. We have 3 members attending the ANWG conference this year and a fair number of us will be visiting the conference for the day. Three of our members will be representing our Guild at the Canada Day celebrations at Townsend Park as well – thank you Ladies! Along with our usual seasonal events of the Classic Car Show and the Chilliwack Fair, many of our members are preparing for our exhibition of wearable items at the Chilliwack Community Arts Room.

As this new work year begins I cannot help but reflect on the past year, and the lessons learned. First and foremost...life happens. We have all had personal challenges this year with health, and family and other things out of our control. I am always grateful for the volunteers and members who help to keep things running so we can all enjoy the crafts we love so much. You have re-elected the current executive members and we thank you. For those who have volunteered to work on the varied and numerous committees we thank you! We are, above all, a group of volunteers doing the best we can. If you have volunteered for a committee, and life hands you one of those challenges that make your Guild commitments not possible – please, let us know. We have all been there, and will be again. We will find a way to get it done. Conversely, if you were unable to submit your name for a committee and find you now have the time please step forward. Elections are once a year, but committees are fluid and adaptable. One of the greatest skills we can develop is the one to adapt and overcome.

So on with the summer. Here is to good weather, enough rain to keep the garden green and great fiber experiences to share. Stay safe and have a great summer!

Directors

President: Leslie Alkenbrack

Vice President: Nancy Randall

Secretary: Jordan Neudorf

Treasurer: Helen Lenz

Committees

ANWG	Leslie Alkenbrack
Christmas Craft Market	Maureen Covey, Louise Hamilton, Leslie Alkenbrack, Louise O'Donnell, Nancy Randall, Betty Sheppard
Cookies	
Handbook /Brochure	Jordan Neudorf
Membership	Carolyn Troughton
Historian	Angela Moore
Library	Bev Huseby
Equipment	Betty Sheppard, Louise Hamilton, Arlene Ritchie
Loom Projects	Kathy Thomas, Betty Sheppard, Louise Hamilton. Betty will also look after collection monies owed for all projects.

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Standards	Maureen Covey, Louise O'Donnell, Jenny Olthoff, Nancy Randall, Jude Pilot
Programs	Louise O'Donnell and Jude Pilot
Newsletter	Nancy Randall
Sunshine	Louise O'Donnell
E-mail/ Phoning	Leslie Alkenbrack
Spin in	Louise O'Donnell, Nancy Randall, Irene Kosituk, Louise Hamilton, Lynn Novak, Leslie Alkenbrack, Helen Lenz, Carolyn Troughton, Jude Pilot

Memberships are due July 1, 2016

Chilliwack Spinner's and Weaver's Guild Summer Important Dates

(Events are at the Chilliwack Senior Rec Center unless otherwise listed)

July 16 - Fraser Valley classic Car Show at Thresherman's, Betty and Leslie are contacts.

July 18 – Spinning 1`-4 pm

July 25 –Spinning 1`-4 pm

July 28 – Deadline for Fair Entries

July 39 - Peace Arch Spin in at Stewart Farms, White Rock

Aug 1 –Spinning 1`-4 pm

Aug 8 –Spinning 1`-4 pm and special meeting to vote on Cultural Colaboration

Aug 9 – Items to be turned in for Fair at the Fair Grounds between 1100 am – 6 pm

Aug 10 – Fair Set up

Aug 11 -13 - Chilliwack Fair

Aug 15 –Spinning 1`-4 pm

Aug 15 – Articles in to the Guild Room for the Fibre Flair Show

Aug 16 – Guild Room Closed for Jurying

Aug 22 –Spinning 1`-4 pm

Aug24 - Woolapaloosa Dyeing Day at Louise Hamilton's home

Aug 29 –Spinning 1`-4 pm

Sept 7 - First Day Meeting

Sept 13 – Fibre Flare Show set up

Sept 15 – Fibre Flare Show opening (Time to be announced)

Sept 15 – Evening set up for Spin in at Rosedale

Sept 16 - Chilliwack Spinners and Weavers Spin in – Rosedale

Sept 21 - First Business Meeting 130pm

For Sale

I recently bought a wheel that I would like to sell. Upon inspecting the wheel, my husband and I believe its made to spin very fine wool to make socks. I dont have much information about it, only that the orifice size is 1/4" wide. If anyone in the guild is interested in the wheel, I can be reached at [604 703 5981](tel:6047035981). Thank you, Caity Kristjanson



Guild News and Activities

Marlene Randall gave us a demonstration on how to cut hand woven fabric. Here is her handout.

REMEMBER, IT'S JUST CLOTH!!

CUTTING

Correct any threading or weaving mistakes then wet finish your fabric (wash, dry, and press) before you do any cutting.

Method A: Hand baste an easily visible line where you will be cutting. Machine stitch on both sides of your hand basting line. Cut along the basting line. Use *sharp* scissors.

Method B: Interfacing strips can be very helpful to stabilize straight edges. It is available on rolls. Apply the fusible strip then draw a line drawn down the centre to provide a visual aid for your stitching lines. Machine stitch on both sides of your drawn line. Cut along the drawn line. Use *sharp* scissors.

Method C: Lightweight fusible interfacing is excellent in situations where your handwoven fabric is very loose or contains elements that may work their way loose. In this case the fusible interfacing would be applied to the entire weaving before cutting, occasionally even before wet finishing.

With method B and C you need to consider how the inside of your finished garment will look. With these methods the interfacing will be visible on the inside of the garment and a lining is highly recommended for appearances sake.

TIPS FOR SEWING HANDWOVEN FABRIC

When in doubt, sew a muslin first! In this case "muslin" is just a term for a trial run using less dear fabric. You don't actually have to use muslin fabric, in fact a fabric that mimics the weight and drape of your handwoven fabric would be a better choice.

Your muslin trial run is where you check fit, style lines, hem length, armhole placement, neckline depth, etc. If the fabric you choose for your muslin closely resembles the weight and general drape of your handwoven then your muslin test fit will also give you a good idea about how the finished handwoven garment will hang on your body.

Fabric not wide enough or long enough? Remember, you can always piece together smaller sections if you need more length or width. Sometimes this piecing is a design opportunity and results in a more interesting garment anyway!

Use seam binding to strengthen any seams that will experience extra stress, like the top of the join on ruana or the shoulder seams of a garment that is loosely woven or must take the weight of sleeves.

Generally, serging is not a good choice. Sergers don't handle bulky fabric well, the resulting seams are even bulkier, and the serging has a tendency to skew the fabric in undesirable ways. That said, handwoven fabric that is very stable and thin may be able to handle serging. TEST first!

Serger cautions: <http://cristae.blogspot.ca/2011/04/sewing-with-handwoven-fabric.html?m=1>

Hong Kong finish: https://www.youtube.com/watch?v=t845RRK_cIE

In depth "Seams and Seam Finishes for Handwoven Garments". (\$10 download)

<https://www.interweave.com/store/garment-construction-part-3-seams-and-seam-finishes-for-handwoven-garments>

Come join us for a day of Spinning, Laughter and Camaraderie



at the

Chilliwack Spinners and Weavers Guild Spin In

Saturday September 16, 2017

at

Rosedale Traditional Community School

Door Prizes, Venders and

Silent Action

Registration Form on line at

<https://chilliwackspinnersandweavers.wordpress.com/>

or

pick up a form in the Guild Room

Canada Day Weavers

Marlene Randall, Betty Sheppard, and Marie Fisher represented us at the Canada Day Celebration



New Library Books from Marlene Randall

Vegetable Dyeing - Alma Leach

Fashions From the Loom - Betty J. Beard

A Cut Above - Culture Clothing for Fibre Artists - Virginia West

