

## Year End 2018-19 – Programs

No one was willing to stand to be the Programme Chair so the executive committee as a whole worked together to ensure that programming for our meetings continued. This is not a good situation as it placed extra work on several individuals and the overall coordination was less than complete.

Programmes for the year were as follows:

September: Guild sale of surplus books and equipment/Show & Tell featuring Saanich Fair entries.

October: Texere presentation to guild members/ Show & Tell

November: Presentation on “The Class of Wool” workshop on Pender Island in October by six guild members/Show & Tell

December:

January: Demonstration Night -A "skills fair" where members share special skills with everyone through individual displays available this year include:

Natural Dyes, Knitting Machines, Weaving doubleweave, Rug Hooking, Icelandic Fleeces, Yarn Design, Give spinning a try! Many thanks to the members who participated.

February: Presentation by fibre artist Nancy Wesley/ Show & Tell (Thanks to Janet Johnstone for arranging this program)

March: Memorial Lecture: Presentation by the Salish Weavers: Hereditary Chief Janice George and Buddy Joseph. Special refreshments provided as a “birthday” celebration.

April: Scholarship recipients talk about events to which they have travelled - the Madona Winter Retreat in Tacoma, Washington and Tinkuuy: Gathering of the Textile Arts, an international conference organized by the Centro de Textiles Tradicionales del Cusco and Andean Textile Arts held in Cusco, Peru/ “Debrief” of the Texere Exhibit & Sale/ Show & Tell

May – Joint meeting with Deep Cove guild was hosted by DCWS this year. We met at the Brentwood Bay Community Centre on Clarke Dr.

June: Annual Stash Busting Sale/ Annual General Meeting / Show & Tell

Total Costs: \$1029.69 (over budget by \$29.69)

Nancy Wesley \$215

Janice George \$559.80

Refreshments for Memorial Lecture 254.89

Show & Tell usually falls under the Programmes Chair's responsibilities. We did have some volunteers help with running the Show & Tell. I do not believe that all of the records of those who participated are available. What to do about the draw?

Future arrangements already in place:

**Jennifer Verral** has a speaker lined up for next year's Memorial Lecture: **Diana Sanderson** from the **Granville Island Silk Studio**

**Janet Johnston** has arranged for **Kim McKenna** at the **October 2019 meeting**.

**Suggestions that need follow-up:**

1) Film – <https://www.interlacementsmovie.com> – “Interlacements:Threads & Lives/ Stories about relationship through cloth” – research needs to be done to determine the cost and availability. I believe that we can “play” a dvd through our projector.

2) Knitted glass - [carolmilne.com](http://carolmilne.com)

For budgeting:

Include an amount for the refreshments at our memorial meeting in the Hospitality budget. If there are funds available (interest from the Ruth Anstey fund) those should be deposited into our general chequing account and listed as “income” under the Hospitality budget.

This year we were slightly over-budget. In the future, it is a good idea to remember that it took the entire \$1000 to have only two speakers. It would be useful to plan well ahead if “expensive” speakers are anticipated so that an additional amount of money can be budgeted. Moving the expense for refreshments to the Hospitality budget allows more room for paying speakers.